

“Trumpet or Girl Scouts, pick one.” And so, on her ninth birthday, Kami Lyle waved goodbye to the scouts and bolted for the Schmitt’s music store in Minneapolis, MN.

Acceptance into the Berklee College of Music took her to Boston, where she discovered she also loved singing and songwriting.

She graduated and relocated to Nashville, TN, where she enjoyed writing, performing at The Bluebird, and doing jingles/session work. A buzz grew quickly and soon she had a co-publishing deal (Criterion Music Corp.) and a recording contract (MCA/Universal Music).

Kami’s first album, *Blue Cinderella*, produced by Hugh Padgham (Sting, Melissa Etheridge, Phil Collins) put her on VH1 with the single “Polka Dots” and was well-received by critics and fans alike.

She loved Nashville but it didn’t have an ocean, so she moved to Cape Cod. Her underwater iPod is currently bursting with Lizzo, Tom Waits, Carole King, Stevie Wonder, Chet Baker and NRBQ.

Kami is passionate about songwriting and has enjoyed teaching privately and also at Steve Earle's Camp Copperhead. Her songs have appeared in film and television soundtracks including *Bones* (FOX), *Young and the Restless* (CBS), *Real World* (MTV), and *For Love of the Game* (with

Kevin Costner). Co-writers include Lisa Loeb, Manu Katché, and Tom Harrell, with “Straight to My Heart” being recorded by Tom Harrell and featuring the great Dianne Reeves. Kami has toured with Robert Earl Keen, Jimmie Dale Gilmore, Steve Forbert, and 10,000 Maniacs. She has opened shows for Shawn Colvin, Lyle Lovett, and The Boston Pops by the Sea.

Kami Lyle and Friends (Joey Spampinato, Jerome Deupree, Barbara Blaisdell and Tim Utt) were honored to be invited to perform at The Continental Club for the South by Southwest Conference & Festival in March of 2023. They have a blast performing together and can currently be seen at the beautiful Boston Harbor Distillery.